

American Plastic A Cultural History

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Here is an updated version of the \$domain website which many of our East European book trade customers have been using for some time now, more or less regularly. We have just introduced certain upgrades and changes which should be interesting for you. Please remember that our website does not replace publisher websites, there would be no point in duplicating the information. Our idea is to present you with tools that might be useful in your work with individual, institutional and corporate customers. Many of the features have been introduced at specific requests from some of you. Others are still at preparatory stage and will be implemented soon.

American Plastic A Cultural History

Few can ignore that plastics exist throughout our modern lives more than ever before. In fact, plastics are some pervasive that few care to remember them any more. Such an important material, a material so born in human creation, deserves due notice. American Plastic is just that. The reader stands to benefit from Meikle's background in art history.

American Plastic: A Cultural History: Meikle, Jeffrey ...

American Plastic is just that. The reader stands to benefit from Meikle's background in art history. The development of plastic in the Twentieth Century restricts plastic's popularity not for its utility but rather for its art. The art of plastic became manifest to me when I started working in plastics a few years ago.

Amazon.com: American Plastic: A Cultural History ...

Journal of American History "This scholarly and comprehensive work . . . is nontechnical and emphasizes the social and cultural impact of plastics. . . . Highly recommended for anyone with an interest in understanding contemporary society."—

American Plastic: A Cultural History - Kindle edition by ...

A splendid history of plastic. The book is authoritative, thorough, interdisciplinary, and intriguing. . . [Meikle] traces the course of plastics from 19th-century celluloid and the fist wholly synthetic bakelite, in 1907, through the proliferation of Winner of the 1996 Dexter Prize from the Society for the History of Technology and a 1996 Choice Outstanding Academic Book

American Plastic: A Cultural History by Jeffrey L. Meikle

Meikle, professor of American studies and art history at the University of Texas, presents a splendid history of plastic. The book is authoritative, thorough, interdisciplinary and intriguing. As aptly characterized in the preface, "the narrative itself takes on a certain plasticity, touching in turn on the histories of technology and invention, of industry and marketing, of industrial design and consumer culture."

American Plastic: A Cultural History | Industrial ...

July 13, 2007 • One hundred years ago today, Belgian-American chemist Leo Baekeland applied for a U.S. patent on a substance he dubbed Bakelite, the first "true" synthetic plastic. Michele Norris...

American Plastic : NPR

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Plastics and American Culture After World War II ...

In his book American Plastic: A Cultural History, historian Jeffrey Meikle writes that the ever-expanding proliferation of consumer goods created an inflationary culture, and that plastic became...

American Plastic: A Cultural History - PublishersWeekly.com

A Brief History of the Invention of Plastics. The first man-made plastic was created by Alexander Parkes who publicly demonstrated it at the 1862 Great International Exhibition in London. The first man-made plastic was created by Alexander Parkes who publicly demonstrated it at the 1862 Great International Exhibition in London.

A Brief History of the Invention of Plastics

American plastic : a cultural history. Jeffrey Meikle traces Americans' ambivalent involvement with plastic from Bakelite radios and nylon stockings to Tupperware and polyester suits. He moves easily from the rise of the plastics industry to plastic's symbolic hold on style and the popular imagination.

American plastic : a cultural history (Book, 1995 ...

The history of plastic in America is the history of a spectacular economic growth. The early twentieth century which saw that growth came to be called the Plastic Age, with plastic replacing most of the then commonly used materials.

American Plastic: History | Panoply Books

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American Plastic: A Cultural History. By Jeffrey L. Meikle. (New Brunswick: Rutgers University Press, 1995. xvi, 403 pp. \$49.95. ISBN 0-8135-2234-X.)

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American plastic : a cultural history (eBook, 2000 ...

which plastic has performed the role of a fundamental metaphor within modern American culture, the way in which it has stood, in turn, for the concepts of substitution, imitation, and innovation, and society's negotiation with all of them, is convincing and persuades us that it is a key cultural force in modern life. Its increasing ubiquity and its

Book Reviews - JSTOR

A history of plastics in America from 19th century celluloid to the first wholly synthetic bakelite, through to a proliferation of compounds and on to recent ecological concerns. Emphasis is on the social and cultural side of plastic use, rather than a technical approach.