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Directing the documentary by Michael Rabiger; 5 editions; First published in 1987; Subjects: Production and direction, Documentary films, Production et réalisation, Films documentaires, open_syllabus_project

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Writing, directing, and producing documentary films and videos / Alan Rosenthal.— 3rd ed. p. cm. Includes bibliographical references and index. 1. Documentary films—Production and direction. 2. Documentary films—Authorship. I. Title. PN1995.9.D6 R65 2002 070.1'8—dc21 ISBN 0-8093-2448-2 (paper : alk. paper) 2002018706

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He also directed numerous theatrical plays. He then moved on to writing and directing documentary shorts. He co-wrote the textbook Producing and Directing the Short Film and Video along with Peter W. Rea. The book is the only text on short film creation to focus on the importance of symbiosis between producer and director. It was originally ...

David Irving (director) - Wikipedia

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Directing Documentaries - Videomaker

This is associated with the classic documentary, and based on illustrating an argument using images. It is a rhetorical rather than an aesthetic mode, aimed directly at the viewer, using text titles or phrases to guide the image and to emphasize the idea of objectivity and logical argument. Modes of Documentaries.

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Types and styles of documentaries

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