

## Faking It The Quest For Authenticity In Popular Music

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### **Faking It The Quest For**

"Faking It." is a very persuasive analysis and historical exploration of the tendency of make a fetish of "authenticity" in popular music. The irony is that authenticity is often faked. The best example of this is Ledbelly, a blues musician discovered singing in prison by Lomax (I forget which one).

### **Faking It: The Quest for Authenticity in Popular Music by ...**

In the last fifty years, the quest for authenticity, for the 'real,' has become a dominant factor in musical taste - whether it be the folklorist's search for forgotten bluesmen or the rock critic's elevation of raw power over sophistication. Faking It explodes the myth of what it means to be 'real' and 'fake' in pop music.

### **Faking It: The Quest for Authenticity in Popular Music ...**

Along the way, the authors discuss the segregation of music in the South, investigate the predominance of self-absorption in modern pop, reassess the rebellious ridiculousness of rockabilly and disco, and delineate how the quest for authenticity has not only made some music great and some music terrible but also shaped in a fundamental way the development of popular music in our time.

### **Faking It: The Quest for Authenticity in Popular Music on ...**

Faking It: The Quest for Authenticity in Popular Music is a book written in 2007 by Yuval Taylor and Hugh Barker. In this book the authors discuss the quest for authenticity in popular music and the influence that that quest has had in the type of music that is played and listened, in particular a preference for raw, simple, underproduced music as opposed to sophisticated, complex, carefully ...

### **Faking It: The Quest for Authenticity in Popular Music ...**

Faking It: the quest for authenticity in popular music User Review - Not Available - Book Verdict. One-time musician and songwriter Barker and Taylor (I Was Born a Slave ) try to uncover the elusive sense of authenticity, honesty, and realism in American popular music.

### **Faking It: The Quest for Authenticity in Popular Music ...**

The strongest argument of Faking It is for the endless "miscegenation" of music. Great popular music is always a collage of cultures, while the quest for authenticity all too often functions as a means of policing racial boundaries. Henry Ford, for instance, ...

### **Faking It: the quest for authenticity in popular music ...**

Faking It: The Quest for Authenticity in Popular Music [Barker, Hugh, Taylor, Yuval] on Amazon.com. \*FREE\* shipping on qualifying offers. Faking It: The Quest for Authenticity in Popular Music

### **Faking It: The Quest for Authenticity in Popular Music ...**

Hugh Barker and Yuval Taylor's "Faking It" is about how performers since Rodgers, stoked by powerful notions in the cultural air, have been inordinately interested in proving how real they are.

### **Faking It: The Quest for Authenticity in Popular Music ...**

Faking It: Tears Of A Crime. Episodes. Episode 1. Levi Bellfield. Levi Bellfield denied his connection to a series of murders and rapes, but videotaped police interviews tell a different story. Experts spot the giveaway signs. Episode 2. Chris Parker. Experts analyse a man's deception following the ...

### **Faking It: Tears Of A Crime - Discovery UK**

Faking It: Tears of a Crime, which aired on Quest Red this week and is now available to watch for free online via Deplay, delves into the disturbing case of Ahn Nhu Nguyen. In the aftermath of 2017's Grenfell tragedy, which took the lives of 72 people and was Britain's worst residential fire since the Second World War, Nguyen claimed that his wife and son had tragically perished in the fire.

### **A New True Crime Series On The Grenfell Tower Con-Artist ...**

Faking It: The Quest for Authenticity in Popular Music by Hugh Barker and Taylor Yuval

### **(PDF) Faking It: The Quest for Authenticity in Popular ...**

Get this from a library! Faking It : the quest for authenticity in popular music. [Hugh Barker; Yuval Taylor] -- In the last 50 years, the quest for authenticity, for the 'real', has become a dominant factor in musical taste. This book explodes the myth of what it means to be 'real' and 'fake' in pop music.

### **Faking It : the quest for authenticity in popular music ...**

FAKING IT THE QUEST FOR AUTHENTICITY IN POPULAR MUSIC PDF - In the last fifty years,the quest for authenticity, for the real, has become a dominant factor in musical taste whether it be the folklorists search for

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"We were sick and tired of faking it" — The PWHPA's Quest for Professionalism Continues. 16 January 2020. 7 min read. by Kirsten Whelan. On January 4, the Professional Women's Hockey Players Association had its first game of 2020: a 2-0 contest in front of 3,401 fans at the Leon's Centre in Kingston, Ontario.

### **"We were sick and tired of faking it" — The PWHPA's Quest ...**

Faking It: The Quest For Authenticity In Pop Music Hardcover – Jan. 30 2007 by Hugh Barker (Author), Yuval Taylor (Author) 4.4 out of 5 stars 8 ratings

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### **Review: Faking It by Hugh Barker and Yuval Taylor | Books ...**

The Quest for Authenticity in Popular Music [2007] August 13, 2020 Peter Jónsson Peter Digging Now 0. ... Faking It is thus for you who hesitate to dare to show your real listening preferences and everyone else who wants to improve their music experience by even more knowledge.

### **Hugh Barker and Yuval Taylor - Faking It - PopDiggers**

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