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Post-Soul Satire: Black Identity after Civil Rights. Hardcover – July 7, 2014, by Derek C. Maus (Editor), James J. Donahue (Editor) › Visit Amazon's James J. Donahue Page. Find all the books, read about the author, and more.

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Post-Soul Satire Black Identity after Civil Rights. Edited by Derek C. Maus & James J. Donahue. Paperback : 9781496804563, 342 pages ...

### Post-Soul Satire | University Press of Mississippi

Post-soul opposes the soul era, emphasizing the effects of civil rights-era advancements. The soul era, like the civil rights movement, emphasized a unified black identity and experience. In contrast, the post-soul era recognized many expressions of blackness related to individuality, sexuality, gender, and class.

### Post-soul - Wikipedia

The new collection of essays, Post-Soul Satire: Black Identity after Civil Rights, edited by Derek C. Maus and James J. Donahue, can be seen as a sort of sequel to or continuation of the work done in that issue. Many of the same theoretical and political concerns are brought to the table here, but the focus is specifically on satirical works.

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Her writing has been published on Racialicious and Al Jazeera. In Post-Soul Satire: Black Identity after Civil Rights, Humanities, Biography: An Interdisciplinary Quarterly, Pre/Text: A Journal of Rhetorical Theory, College Literature, and Journal of Science Fiction and is forthcoming in a variety of others.

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