

Sophie Calle Blind

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Sophie Calle Blind

With *Blind*, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness. In "Les Aveugles" ("The Blind"), created in 1986, she questioned blind people on their representation of beauty; in 1991, in "La Couleur Aveugle" ("Blind Color"), she asked blind people about their imagination of perception and compared their ...

Sophie Calle: Blind (PHOTOGRAPHIE): Calle, Sophie ...

By establishing a dialectic between the testimonies of several generations of blind people and the photographs taken by her on the basis on these accounts, Sophie Calle offers readers a reflection on absence, on the loss of one sense and the compensation of another, on the notion of the visible and the invisible.

Sophie Calle - Blind for Sale | Artspace

For the *Blind* series, Calle photographed people born without sight and asked them to describe "their image of beauty." In this example, an adolescent girl moons over a voluptuous female form she once ran her hands over in the Musée Rodin.

Sophie Calle | Blind #14 | The Met

Access Free Sophie Calle Blind

Sophie Calle: Blind. Published by Actes Sud. With Blind, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness. In "Les Aveugles" ("The Blind"), created in 1986, she questioned blind people on their representation of beauty; in 1991, in "La Couleur Aveugle" ("Blind Color"), she asked blind people about their ...

Sophie Calle Blind ARTBOOK | D.A.P. 2012 Catalog Actes Sud ...

With Blind, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness.

Sophie Calle: Blind by Sophie Calle - LensCulture

Sophie Calle: The Blind. Filter. Sort: Sophie Calle. Blind (tirage de tete), SIGNED and NUMBERED, 2011. Alternate Projects. \$2,500. Sophie Calle. Romance in Granada - The Blind, 1986. A3 Arndt Art Agency. On loan. Sophie Calle. Blind with minibus - La Dernière Image (The Last Image), 2010 ...

Sophie Calle: The Blind - For Sale on Artsy

No stranger to the art of staging and to the act of disclosure, Sophie Calle returns again here to the theme of autobiography and to the notion of the Other, revealing in all their difference and singularity those who have been blind since birth or who have gone blind following an accident.

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With a little prodding, French contemporary artist Sophie Calle will discuss the mechanics of her compelling installation "The Blind." She says next to nothing, however, about its meaning,...

Insights of 'Blind' in Eye of the Beholder : Art: Sophie ...

Great scene of Sophie Calle's 'Double Blind' aka 'No sex last night' (1992). This video is just for academic purposes and to share a great piece of work.

"DOUBLE BLIND" SCENE, SOPHIE CALLE & GREG SHEPARD - YouTube

Access Free Sophie Calle Blind

Sunday, 8 May 2011 'The Blind', Sophie Calle For The Blind
Sophie Calle photographed people who are blind and asked them what their image of beauty was.

Time is an illusion: 'The Blind', Sophie Calle

Sophie Calle (born 9 October 1953) is a French writer, photographer, installation artist, and conceptual artist. Calle's work is distinguished by its use of arbitrary sets of constraints, and evokes the French literary movement of the 1960s known as Oulipo. Her work frequently depicts human vulnerability, and examines identity and intimacy.

Sophie Calle - Wikipedia

Originally published in French as an artist's book in 1980 and reissued in 2015 by Siglio Press in English, Suite Vénitienne epitomizes Sophie Calle's idiosyncratic, documentary-style text and photography in an eloquent blend of fact and fiction. The artist writes: "For months I followed strangers on the street.

Sophie Calle Art, Bio, Ideas | TheArtStory

artists. Perrotin - Contemporary Art Gallery Founded in 1990 in Paris by Emmanuel Perrotin, at the age of 21, Perrotin is a contemporary art gallery located on 3 continents. Since 2005, the Parisian gallery has been located in an eighteenth century Hotel Particulier, on 76 rue de Turenne, in Marais district.

PERROTIN - art gallery

Sophie Calle is a French artist who has exhibited extensively throughout the world since the late 1970s. Variously described as a conceptual artist, a photographer, a movie director, and even a detective, she has developed a practice that is instantly recognizable for its distinct narrative elements and frequent combination of images with text.

Sophie CALLE - Artist - Perrotin

Sophie Calle: The Blind "I met people who were born blind. Who had never seen. I ask them what their image of beauty was." „In Romance in Granada, the author, Claude Jaunière, tells the story of a journalist of modest background sent to Granada to do an article. There ... [Read more](#)

Sophie Calle | Romance in Granada - The Blind (1986) | Artsy

With Blind, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness.

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Sophie Calle Blind - abcd.rti.org

Sophie Calle, still from Double Blind, 1992. Courtesy the artist and Electronic Arts Intermix (EAI), New York Double Blind (No Sex Last Night) (1992) In Double Blind (No Sex Last Night), a film made with the collaboration of Greg Shepard, Calle tells the story of "The Husband".

Female Iconoclasts: Sophie Calle | Artland Magazine

Sophie Calle: Blind (PHOTOGRAPHIE) Hardcover – 5 Nov. 2012 by Sophie Calle (Author)

Sophie Calle: Blind (PHOTOGRAPHIE): Amazon.co.uk: Sophie ...

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