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12 Million Stuffed
Shark Curious
Economics Of
Contemporary Art
Don Thompson

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The 12 Million Stuffed Shark

Intriguing and
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psychology of the
contemporary art
Economics Of
world. Why were
Contemporary Art
record prices achieved
Don Thompson
at auction for works by
131 contemporary
artists in 2006 alone,
with astonishing new
heights reached in
2007?

The \$12 Million Stuffed Shark: The Curious Economics of ...

These are the people
who spend \$690,000

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for a leather jacket
tossed in a gallery
corner, secured to the
wall by a web of thin
silver chains (1992, by
Jim Hodges), or, yes,
\$12 million for a dead
shark floating in a vat
of formaldehyde (
1991, by Damien Hirst
).

**The \$12 Million
Stuffed Shark: The
Curious Economics
of ...**

January 13, 2005, New
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York. One problem for the agent trying to sell the stuffed shark was the \$12 million asking price for this work of contemporary art.*.

Another was that it weighed just over two tons, and was not going to be easy to carry home.

The \$12 Million Stuffed Shark: The Curious Economics of ...

The original \$12 million

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Shark Curious
stuffed shark

decomposed and was
just replaced with
another shark.

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Amazon.com: The \$12 Million Stuffed Shark: The Curious

...

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The \$12 Million Stuffed Shark by Don Thompson | Audiobook ...

January 13, 2005, New
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\$12 Million Dollar Stuffed Shark: The Curious Economics of ...

By 2005, the embalmed shark had turned green and lost a fin, but still sold for

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\$12 million, the second-highest price ever paid at the time for a work by a living artist (a couple of years later,...

"THE \$12 MILLION STUFFED SHARK" - New York Post

"The Twelve Million Dollar Stuffed Shark" is the first book to look at the economics of the modern art world and the marketing strategies which power the market to produce

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such astronomical prices. Don Thompson talks to auction houses, dealers, and collectors to find out the source of Charles Saatchi's Midas touch, and how far a gallery like White Cube has contributed to Damien Hirst becoming the highest-earning artist in the world.

**The \$12 Million
Stuffed Shark: The
Curious Economics**

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However, the title of Don Thompson's book, *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*, suggests a higher figure. Owing to deterioration of the original 14-foot (4.3 m) tiger shark, it was replaced with a new specimen in 2006. It was on loan to the Metropolitan Museum of Art in New York City

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from 2007 to 2010.

Economics Of Contemporary Art Don Thompson **The Physical Impossibility of Death in the Mind of Someone ...**

Intriguing and entertaining, The \$12 Million Stuffed Shark is a Freakonomics approach to the economics and psychology of the contemporary art world. Why were record prices achieved at auction for works by

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131 contemporary
artists in 2006 alone,
with astonishing new
heights reached in
2007?

The \$12 Million Stuffed Shark | Don Thompson | Macmillan

Intriguing, disturbing,
exhilarating and
obscene, contemporary
art is hard to
understand. In fact,
when you consider
pieces like the titular

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\$12 million stuffed shark by Damien Hirst, it is often downright baffling. If you're looking for artistic explanations and interpretations, though, Don Thompson doesn't offer much help.

The \$12 Million Stuffed Shark (Summary) - National Library ...

Intriguing and
entertaining, The \$12

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**The \$12 million
stuffed shark : the**

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Shark Curious
curious economics of
...

It's not the aesthetics.
It's the money aspect
that gives the art
'value.' Buyers could
just as well be
investing in stocks or
commodities. They
play futures. How do
you compare a van
Gogh with a Hirst. You
don't. The van Gogh is
irreplaceable. The
original \$12 million
stuffed shark
decomposed and was

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Shark Curious
just replaced with
another shark.
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Stuffed ...**

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The \$12 Million Stuffed Shark Free Summary by Don Thompson

— Don Thompson, The
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денег могут быть
акулы. Может быть
дерьмо художника.

**The \$12 Million
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Quotes by Don
Thompson**

The \$12 Million Stuffed
Shark by Don
Thompson,
9781845134075,
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The \$12 Million Stuffed Shark : Don Thompson : 9781845134075

A new book by an
economist named Don
Thompson entitled
"\$12 Million Stuffed
Shark: The Curious
Economics of
Contemporary Art"
ought to be required
reading for collectors
intending to wade into

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Shark Curious
well publicized

contemporary art
auctions

"Economist.com" [An]
informative an

occasionally hilarious
look at the surreal
contemporary art
market...

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